

WESTERN FLYERS

Wild Blue Yonder Versa Tone

A most pleasurable listening experience. First a trio of fiddle (more later), guitar and bass, all of whom sing and have an obvious affection for the music of Bob Wills, Django Reinhardt and others. They have a good choice of material, from old country standards like *Heart Over Mind* to the Venuti/Lang workout on *The Wild Dog*. Even more inspiring is their reading of *Carroll County Blues*, an old-time fiddle tune that the Flyers' outstanding fiddle player Katie Glassman takes to a new level. She really is a class player. All of her solos flow and on the album's final cut, *I'll See You In My Dreams*, she even lifts licks right from the Reinhardt version. Behind her is the rock solid rhythm guitar of Joey McKenzie, who shares with Glassman the lead singing, and the string bass of Gavin Kelso, who gets in a few solo bars of his own. Shame these guys have been beaten to this format by The Hot Club Of Cowtown but maybe there is room for at least one more to make some sort of commercial breakthrough.

www.thewesternflyers.com